

# 36th Annual Southern Invitational Music Festival



## Festival Score Sheet for Music and Marching Judge

Band Judge #1	Band Name	Band Class
<b>MUSIC</b>	<b>NOTES</b>	<b>RATING</b>
<p><b>A: SOUND QUALITY</b>                      Intonation                      Balance                      Blend                      Tone Quality</p> <p><b>B: PRECISION</b>                      Ensemble                      Attack/Release                      Tempo                      Articulation                      Dynamic Contrast</p> <p><b>C: STYLE</b>                      Phrasing                      Continuity                      Consistency</p>		
<b>VISUAL</b>	<b>NOTES</b>	<b>RATING</b>
<p><b>A: EXECUTION</b>                      Accuracy &amp; Definition                      Alignment                      Intervals/Cover                      Uniformity of Style</p> <p><b>B: TIMING</b>                      Starts/Stops                      Tempo                      Direction Changes                      Out of Step/Phasing</p> <p><b>C: POISE</b>                      Poise                      Discipline                      Dignity &amp; Bearing                      Individual Control                      Posture/Carriage</p>		
<b>GENERAL EFFECT</b>	<b>NOTES</b>	<b>RATING</b>
<p><b>A: MUSICAL EFFECT</b>                      Musicianship                      Variety                      Style                      Phrasing                      Showmanship</p> <p><b>B: VISUAL EFFECT</b>                      Appeal / Impact                      Transitions                      Correlation of Auxiliary Units                      Originality</p> <p><b>C: PERFORMANCE</b>                      Definition of Forms                      Emotion                      Style Projection</p>		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	

Judges Signature \_\_\_\_\_

Score Keeper Signature \_\_\_\_\_

Verifiers Signature \_\_\_\_\_

# 36th Annual Southern Invitational Music Festival



## Festival Score Sheet for Percussion Judge

Percussion Judge	Band Name 0	Band Class 0
<b>MUSIC</b>	<b>NOTES</b>	<b>RATING</b>
<b>Tuning</b>  <b>Balance</b>  <b>Dynamic Control</b>  <b>Repertoire/Style</b>  <b>Instrumentation</b>		
<b>VISUAL</b>	<b>NOTES</b>	<b>RATING</b>
<b>Cover / Dress</b>  <b>Interval / Distance</b>  <b>Timing</b>  <b>Physical Projection</b>  <b>Variety</b>		
<b>GENERAL EFFECT</b>	<b>NOTES</b>	<b>RATING</b>
<b>Utilization of Time and Space</b>  <b>Appearance</b>  <b>Artistry</b>  <b>Showmanship</b>  <b>Continuity</b>		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	

Judges Signature Score

---

Keeper Signature

---

Verifiers Signature

---

# 36th Annual Southern Invitational Music Festival



## Festival Score Sheet for Drum Major Judge

Drum Major Judge	Band Name	Band Class
CONDUCTING		RATING
<b>Clarity of Patterns</b> <b>Cues</b> <b>Dynamics</b> <b>Control</b> <b>Variety</b> <b>Effectiveness to Musical Presentation</b>		
VISUAL PRESENTATION	NOTES	RATING
<b>Physical Projection</b> <b>Skill of Execution</b> <b>Timing</b> <b>Marching</b> <b>Enthusiasm</b>		
APPROPRIATENESS	NOTES	RATING
<b>Showmanship</b> <b>Salute</b> <b>Uniform</b> <b>Coordination (if 2 or more conductors)</b> <b>Use of Time</b>		
	I - Superior II - Excellent III - Good IV - Fair V - Poor	

Judges Signature Score

\_\_\_\_\_

Keeper Signature

\_\_\_\_\_

Verifiers Signature

\_\_\_\_\_

# 36th Annual Southern Invitational Music Festival



## Festival Score Sheet for Weapons - Flags - Color Guard Judge

Guard / Auxiliary Judge	Band Name	Band Class																					
<table border="1"> <thead> <tr> <th>EFFECTIVENESS</th> <th>NOTES</th> <th>RATING</th> </tr> </thead> <tbody> <tr> <td> <b>Projection of Style</b>  <b>Emotion Generation</b>  <b>Staging/Written Drill</b>  <b>Enhancement to Overall Program/Performance</b> </td> <td></td> <td></td> </tr> <tr> <th>CONTENT</th> <th>NOTES</th> <th>RATING</th> </tr> <tr> <td> <b>Appropriateness</b>  <b>Musicality of Material</b>  <b>Creativity</b>  <b>Originality</b>  <b>Maturity of Written Content</b> </td> <td></td> <td></td> </tr> <tr> <th>PERFORMANCE</th> <th>NOTES</th> <th>RATING</th> </tr> <tr> <td> <b>Projection of Style</b>  <b>Maturity</b>  <b>Technique</b>  <b>Drops/Breaks/Recovery</b>  <b>Emotion Generated</b>  <b>Marching</b> </td> <td></td> <td></td> </tr> <tr> <td colspan="2" style="text-align: center;">                     I - Superior II - Excellent III - Good IV - Fair V - Poor                 </td> <td></td> </tr> </tbody> </table>			EFFECTIVENESS	NOTES	RATING	<b>Projection of Style</b> <b>Emotion Generation</b> <b>Staging/Written Drill</b> <b>Enhancement to Overall Program/Performance</b>			CONTENT	NOTES	RATING	<b>Appropriateness</b> <b>Musicality of Material</b> <b>Creativity</b> <b>Originality</b> <b>Maturity of Written Content</b>			PERFORMANCE	NOTES	RATING	<b>Projection of Style</b> <b>Maturity</b> <b>Technique</b> <b>Drops/Breaks/Recovery</b> <b>Emotion Generated</b> <b>Marching</b>			I - Superior II - Excellent III - Good IV - Fair V - Poor		
EFFECTIVENESS	NOTES	RATING																					
<b>Projection of Style</b> <b>Emotion Generation</b> <b>Staging/Written Drill</b> <b>Enhancement to Overall Program/Performance</b>																							
CONTENT	NOTES	RATING																					
<b>Appropriateness</b> <b>Musicality of Material</b> <b>Creativity</b> <b>Originality</b> <b>Maturity of Written Content</b>																							
PERFORMANCE	NOTES	RATING																					
<b>Projection of Style</b> <b>Maturity</b> <b>Technique</b> <b>Drops/Breaks/Recovery</b> <b>Emotion Generated</b> <b>Marching</b>																							
I - Superior II - Excellent III - Good IV - Fair V - Poor																							

Judges Signature Score

\_\_\_\_\_

Keeper Signature

\_\_\_\_\_

Verifiers Signature

\_\_\_\_\_

# 36th Annual Southern Invitational Music Festival



## Festival Score Sheet for Majorette Judge

Majorette Judge	Band Name	Band Class
<p style="text-align: center;">EFFECTIVENESS</p> <p style="text-align: center;"><b>Projection of Style</b></p> <p style="text-align: center;"><b>Emotion Generation</b></p> <p style="text-align: center;"><b>Staging/Written Drill</b></p> <p style="text-align: center;"><b>Enhancement to Overall Program / Performance</b></p>	NOTES	RATING
<p style="text-align: center;">CONTENT</p> <p style="text-align: center;"><b>Appropriateness</b></p> <p style="text-align: center;"><b>Musicality of Material</b></p> <p style="text-align: center;"><b>Creativity</b></p> <p style="text-align: center;"><b>Originality</b></p> <p style="text-align: center;"><b>Maturity of Written Content</b></p>	NOTES	RATING
<p style="text-align: center;">PERFORMANCE</p> <p style="text-align: center;"><b>Projection of Style</b></p> <p style="text-align: center;"><b>Maturity</b></p> <p style="text-align: center;"><b>Technique</b></p> <p style="text-align: center;"><b>Drops/Breaks/Recovery</b></p> <p style="text-align: center;"><b>Emotion Generated</b></p> <p style="text-align: center;"><b>Marching</b></p>	NOTES	RATING
I - Superior II - Excellent III - Good IV - Fair V - Poor		

Judges Signature

---

Score Keeper Signature

---

Verifiers Signature

---