

Conducting Flow-Chart

The Machines by Gary P. Gilroy #18

Road Map:

Part 1:

4/4 = 24 bars = *(fast pattern)*

5/4 = 1 bar = *(fast pattern)*

4/4 = 4 bars = *(fast pattern)*

Part 2:

4/4 = 28 bars *(fast pattern)*

4/4 = 3 bars *(Slow pattern)*

4/4 = 1 bar *(fast pattern)*

3/4 = 1 bar *(fast pattern)*

4/4 = 3 bars *(slow pattern)*

4/4 = 2 bars *(fast pattern)*

6/4 = 1 bar *(fast pattern)*

4/4 = 1 bar ***(BIG! ritard.)***

Part 3:

4/4 = 2 bars *(fast pattern during silence)*

4/4 = 19 bars *(fast pattern)*

9/8 = 1 bar *(syncopated)*

4/4 = 9 bars *(fast pattern)*

5/4 = 1 bar *(fast pattern)*

4/4 = 4 bars *(fast pattern)*

6/4 = 1 bar *(fast pattern)*

4/4 = 1 bar *(slow pattern with ritard.)*

4/4 = 11 bars *(fast pattern)*

Breakdown:

- (F) = Fast Pattern / (S) = Slow Pattern / (Sync.) = Syncopated

Part 1:

[4/4] 24 bars (F) → [5/4] 1 bar (F) → [4/4] 4 bars (F)

Part 2:

[4/4] 28 bars (F) → [4/4] 3 bars (S) → [4/4] 1 bar (F) → [3/4] 1 bar (F) →

[4/4] 3 bars (S) → [4/4] 2 bars (F) → [6/4] 1 bar (S) → [4/4] 1 bar (BIG Ritard.)

Part 3:

[4/4] 2 bars (F) → [4/4] 19 bars (F) → [9/8] 1 bar (Sync.) → [4/4] 9 bars (F)

→ [5/4] 1 bar (F) → [4/4] 4 bars (F) → [6/4] 1 bar (F) → [4/4] 1 bar (S/Ritard.)

→ [4/4] 11 bars (F)